

The Bandy Heritage Center

presents

Losing the War, Winning the Peace: The Art of the Lost Cause

Traveling Exhibit

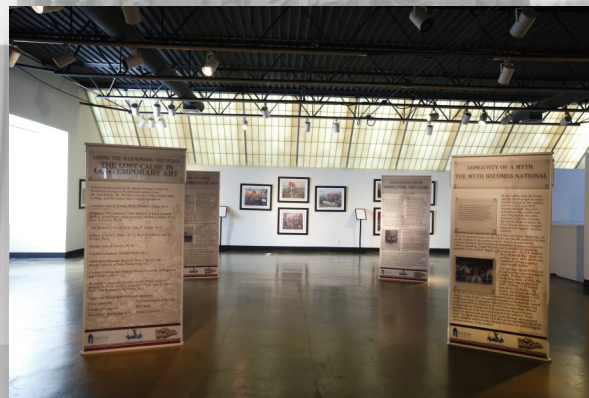




Exhibit at a Glance:

Losing the War, Winning the Peace

- 4 three-sided text panels
- Each text panel approximately 3'W by 6'H
- 34 contemporary prints highlight key themes of "Lost Cause" imagery and myth.

\$900 per 30 days



The Bandy Heritage Center for Northwest Georgia has prepared a traveling exhibit exploring the genesis, growth, and legacy of the "Lost Cause" mythology. To cope with their defeat in the Civil War, white southerners advanced the concept of the "Lost Cause." This myth, sympathetic to the South, explained how despite Southern military, societal, and moral superiority, the Confederacy lost the Civil War. Central to the exhibit's theme is the evolving role of art in interpreting the Civil War through a Confederate perspective. One sees how Confederate commemoration of the war shifted from public to community-based observances and art forms to a more personal and individualistic interpretation of the war's meaning.

Losing the War, Winning the Peace may be booked by contacting project director Brian Hilliard — bhilliar@daltonstate.edu or 706-272-4452

